



Putting reading techniques into practice

1. **Previewing** titles for topics, headings for subtopics and visual clues - such as pictures, italicized words and bolded words - gives you the big picture (Explained in video in 38.2.1 in Pearson Revel ebook)
2. **Predicting** improves your comprehension of a passage and helps you build a mental map of the content. (Explained in video in 38.2.1 in Pearson Revel ebook)
3. **Skimming** is useful for texts that do not have headings. To preview this type of text, read just the first sentence of each paragraph to get the general idea of the text.
4. **Scanning** help find specific information quickly.

Practice 1

Directions: Open the Amazon page for [Classical Philosophy: A history of philosophy without any gaps, Volume 1](#) and click on "Look Inside" above the picture of the book on the left. Then, answer the questions below.

1. What is the main title of this textbook?
2. On what pages is the Table of Contents?
3. How many parts does this textbook have?
4. What is the title of Chapter 1?
5. How many subtitles does Chapter 2 have?

6. Where is “Socrates without Plato - The Portrayals of Aristophanes and Xenophon”?
7. Who is the audience for this textbook?
8. What is the purpose of this textbook?

Practice 2

Directions: Open the book [Academic Writing](#) and then answer the questions below.

1. What is the main title of this textbook?
2. On what pages is the Table of Contents?
3. How many parts does this textbook have?
4. What is the title of Chapter 1?
5. How many subtitles does Chapter 2 have?
6. What can you predict based on the cartoon on p. 2?
7. Refer to the Table of Contents. On what page is "Essays for Examinations"?
8. Who is the audience for this textbook?
9. What is the purpose of this textbook?

Practice 3

Directions: Open your Pearson Revel ebook *The Writer's World: Paragraphs and Essays* and answer the questions below.

1. What is the main title of this textbook?
2. On what pages is the Table of Contents?
3. How many parts does this textbook have?
4. What is the title of Chapter 1?
5. How many subtitles does Chapter 2 have?
6. Refer to the index of this textbook. On what page is “Aunt Tee” by Maya Angelou?
7. Who is the audience for this textbook?
8. What is the purpose of this textbook?

Practice 4

Directions: Skim and scan the following text and answer the questions.

Changing Complexion of Farming

The nature of farming and ranching operations in the U.S. farm sector has changed dramatically during the post–World War II period. The focus of this section is on the collective structure and performance of farmland ranches and on the changing complexion of farming activities in the United States. We can assess these attributes by examining recent trends in the physical structure, productivity, profitability, and financial structure of farms in general.

Physical Structure

An examination of the changing physical structure of the farm sector must necessarily focus on things such as the number and size of farms and ranches, their ownership and control, and the ease of entry into the farm sector.

Number and Size of Farms

A trend toward fewer but larger farms has been occurring. The number of farms has declined from 6.8 million in 1935 (the peak) to about 2.2 million currently (U.S. Department of Agriculture). The number of farms dropped by two-thirds between 1935 and 1974, from 6.8 million to 2.5 million. Since 1974, farm numbers have been more stable, especially since the 1990s.

From John B. Penson Jr., et al. Introduction to *Agriculture Economics*, 6th ed., Pearson, page 19.

1. What is the title of this text?
2. By looking only at the title, what is this text about?
3. Does this text have any subtitles? If yes, list them.
4. What is the third paragraph about?